**RENAISSANCE ART AND ARCHITECTURE**

**ART 233/ARC 233**

**Assignment 3**

Distributed November 29 in class, due December 13 in class

Deadlines are non-negotiable. Papers should be double-spaced, in a 12-point font, and **must be stapled** and submitted in hard copy, not via e-mail.

In the packet posted to Blackboard are four images that all show a single ancient building, the Colosseum in Rome, as depicted by various Renaissance artists and architects. Also known as the Flavian Amphitheater, the Colosseum is an oval arena located to the east of the Forum; it was constructed between 72 and 80 ACE. As the largest surviving amphitheater built by the ancient Romans, the Colosseum was admired and studied by generations of visitors. Why? Use the four images here—three are drawings, one is from a printed book—to consider what each draftsman found interesting about the building. On what did each one focus? How do representational methods differ among the images? What did each draftsman include in his drawing or print, and what did each draftsman omit? What may have motivated those artistic choices? What conclusions can we reach about their makers based on these images themselves? Write a four-page essay based on your analyses.